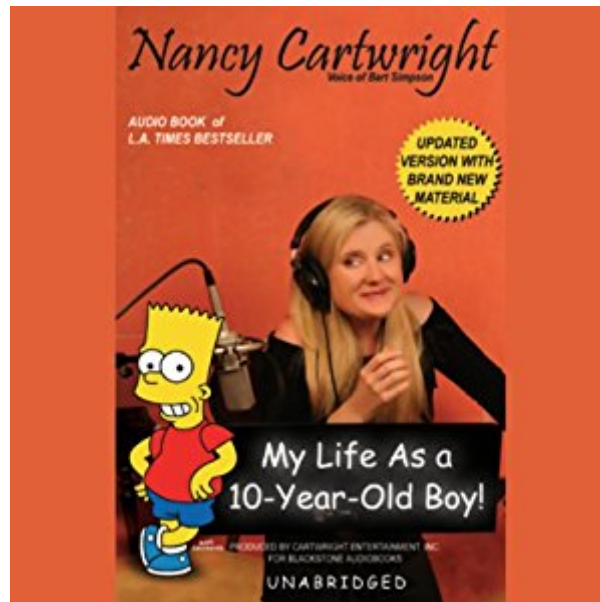


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My Life As A 10-Year-Old Boy



Synopsis

Nancy Cartwright is the ultimate Simpsons insider. Her raspy, childlike voice is immediately recognizable as none other than Bart Simpson, the most precocious, irreverent, and intriguing 10-year-old ever to enter the American consciousness. In this behind-the-scenes story, Nancy Cartwright tells of the Simpsons' early days, when the cast was given a closet-sized space to record commercial bumpers for The Tracey Ullman Show. She traces the Simpsons' rapid rise to wild popularity, offers hilarious anecdotes about cast members and guest stars including Mel Gibson, Meryl Streep, and Elizabeth Taylor, and explains what goes into making the half-hour animated series. And she reveals what it's like to be at the center of an American institution, one that reinvented the sitcom, rocked the networks to the core, and changed forever the face of American television. Packed with more information than has ever been revealed about the longest-running animated show, here is the perfect book for the millions of Simpsons fans who can't get enough of America's favorite dysfunctional family.

Book Information

Audible Audio Edition

Listening Length: 5 hours and 55 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Blackstone Audio, Inc.

Audible.com Release Date: September 22, 2004

Language: English

ASIN: B0006IU416

Best Sellers Rank: #711 in Books > Audible Audiobooks > Arts & Entertainment > Performing Arts #761 in Books > Humor & Entertainment > Television > Guides & Reviews #1123 in Books > Audible Audiobooks > Biographies & Memoirs > Entertainers & Celebrities

Customer Reviews

I should preface this by saying that I am a Simpsons fanatic. Because of the wonders of digital cable, I am able to watch the show -- 3 episodes worth -- every afternoon as I'm making dinner. To date, it's the only show on television that makes me laugh until I snort. Now that I've painted that beautiful picture, let me get to the book...I was pleasantly surprised by this book and by Nancy Cartwright, the author. She did a great job of mixing the obscure, behind-the-scenes stuff that fans (like me) love with a pleasant grouping of autobiographical sketches and personal photos. I hadn't

known that Nancy had such a wide-range of voice experience! Truly, though, it was the "Behind the Simpsons" stuff that sold me. I thoroughly enjoyed about how the show began, what the performers are really like, and how time consuming/complicated it is to put together a 24-minute episode. Also, it was great when Nancy would reference different scenes/anecdotes from the episodes. I felt like such a Simpsons insider, especially when I was able to say, "I saw that!" or "I remember that!" A final note: Make sure to look on the lower, right-hand corner of the last hundred or so pages in the book. By flipping quickly through the pages (think "flip book"), you can see an adorable animated short featuring Nancy and her alter ego, Bart Simpson. So cute! Make sure to give this to every Simpsons fan on your holiday gift list. They will definitely appreciate it.

Having read Nancy Cartwright's book, *My Life As A Ten Year Old Boy* (5 cds, 6 hours, unabridged) which was not a great book or a great tell all. On the printed page, the book was slow and boring. So, I was very leary of an audio version. Well, I was wrong...The audio version sparkles. Cartwright seems to do a one woman show in narrating her book. Okay, she doesn't fully get her co-stars voice patterns (like Julie Kavner's Marge or the late great Phil Hartman) perfect, but you will know who she is talking about. She is a masterful talent behind a mic, which makes this insiders version of the Simpson family rock. So, DONT HAVE A COW, MAN over some of her crazy vocal detours Nancy tries. Cartwright's tell all is NOT an audio copy of Nimoy's *I am NOT Spock*. She is happy in the skin of Bart and it shows. What impresses me more is her humble beginning and her excitement in this reading. It overwhelms the listener. For most Overwhelming is bad, for this it is VERY good. Cartwright is a fan along with all of us ! She still had the awe with the rest of us! So If you a Simpson fan, Animation fan, Love Saturday Morning Cartoons (or Cartton Network) or a fan of a life in Hollywood stories... this no nonsense, humorous recanting on the history of a cartoon series is great fun...and if you don't like this audio...well to quote Bart Simpson, in his immortal words, "EAT MY SHORTS!"--Bennet Pomerantz, AUDIOWORLD

I have been the coordinator of Mensa's special interest group devoted to "The Simpsons" for many years now and when a fellow member of the group had an opportunity to go to a book signing for Nancy Cartwright's *"My Life as a 10-Year-Old Boy"* I asked him if he could meet the author for me and get me an autographed copy of the book. When I received the book I began reading in earnest and I could not put it down. Nancy Cartwright delights fans and non-fans of "The Simpsons" with her first book, *"My Life as a 10-Year-Old Boy."* Her book goes beyond a traditional autobiography and takes an interesting look at the inner workings of one of America's most beloved television series.

Cartwright's cozy writing style makes readers feel like they are getting a 12-year personal backstage tour of the show. As an original and integral castmember, Cartwright deserves attention; the book is a must for those interested in what goes on behind the scenes of the show. Nancy (after reading the book readers feel like they should be on a first-name basis with the writer) also shares her own personal and professional development with regard to her voice career. This amply satisfies the curiosity of anyone who has ever asked the question, "how does someone get a really cool job like that?" Interactions with guest stars, details about production and the author's personal reflections on people and events connected with the show serve to provide readers with a unique perspective of one of the most popular TV shows of all time. In short, Nancy Cartwright's book, "My Life as a 10-Year-Old Boy" is an interesting and fascinating read. I would definitely recommend it.

The sayings "Eat my shorts!" "Don't have a cow, man!" are but a few of Bart Simpson. Ever wonder what it's like to be the voice of a famous cartoon? Ever wonder what goes on behind the scenes and what it takes to make the cartoon come to life? Nancy Cartwright is the voice of one of the most famous ten-year old boys in America culture and her book is an excellent look into the behind the scenes activities of the Simpson's. Unlike like a lot of books in this genre, this is the first that not only tells a story of the person but also gives a glimpse of what goes into the show, production notes and working with the cast. Easy to read and follow the storyline, you'll meet Homer, Bart, Lisa, Marge and the whole cast from a whole new perspective. It's funny, brilliant and entertaining and now when I watch the show I have deeper appreciation of what goes on behind the scenes.

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